

BUILDING DIGITAL TERRESTRIAL TELEVISION ON SERVICE ORIENTED ARCHITECTURE

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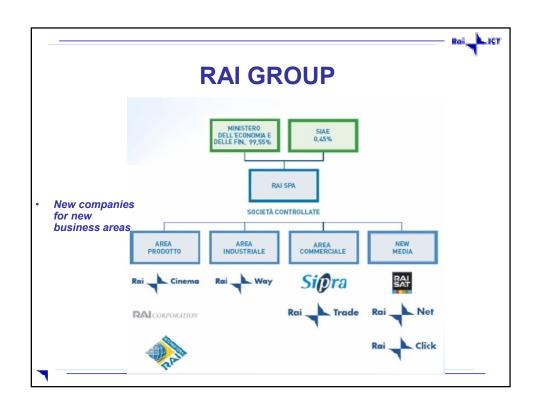


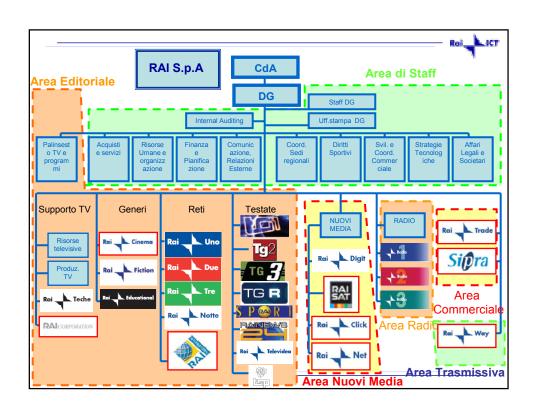
...about RAI

RAI (Radio Audizioni Italiane), created in 1924, is the Italian Public Service Broadcaster.

It operates three terrestrial television channels and three radio channels, in addition to several satellite and digital terrestrial offerings.

RAI is governed by a nine member Administrative Council. Seven of its nine members are elected by parliamentary committee, the remaining two (one of which includes the President) are nominated by the largest shareholder — that is, the Finance Ministry.







ORGANIZATIONAL STRUCTURE SOME FIGURES

• 10.064 Employees

2.808.000.000 Euro Total revenue

• 3 Terrestrial TV channels

14 Satellite TV channels

• 11 DTT TV channels

5 RF channels

79.321 Hours of TV transmission

66.776 Hours of RF transmission



- An approach for IT & Business alignment
- SOA: "technological" view and "business" view
- The business drivers for SOA evolution
- A new business goal for RAI: Digital Terrestrial Television
- RAI Interactive Platform Architecture
- SOA implemented: the "Common Data Model"
- Common Services for Special Needs
- DEMO: Interacting with TV

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AN APPROACH FOR IT& BUSINESS ALIGNMENT

IT Depts have to support business processes.

This is possible only if they know business context, understanding relationships between their Companies and "external environment".

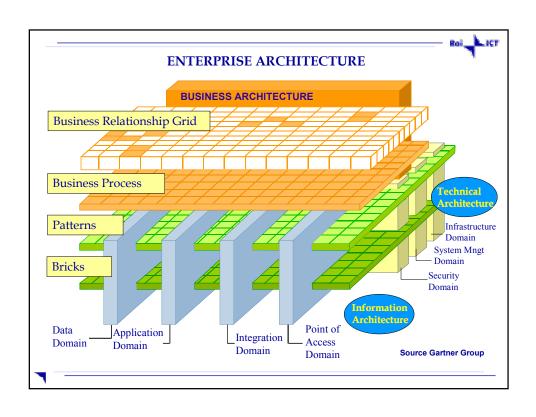
Company defines many processes to support its business and its services,
IT Dept. defines many hardware and software components to support
IT Services.

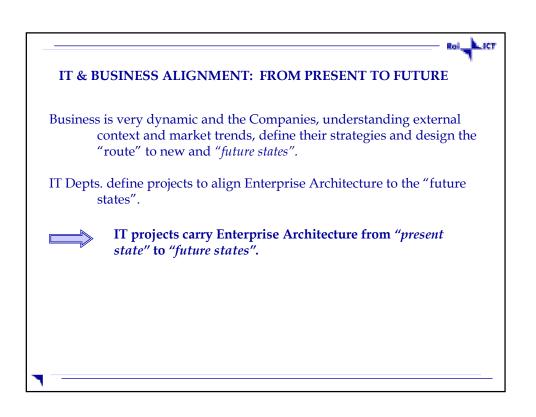
We have IT & Business alignment when "IT Services" support Business Services.



Enterprise Architecture represents the logical model to describe:

- o Business Relationships
- o Processes
- o IT Services
- o IT Infrastructure







IT & BUSINESS ALIGNMENT: SOFTWARE REUSE

"Software Reuse" is linked to "Services Reuse".

Only if technology infrastructure supports IT services it is possible to enable new services to support new business "scenarios".

Most SOA projects are implemented by combining established applications and new services. SOA's ability to combine old and new is part of its power and one of its virtues.



Service Oriented Architecture is a good way to anticipate the changes of context and to match the business priorities.



IT & BUSINESS ALIGNMENT: MOVING TO SOA

Moving to a SOA is, in most cases, motivated by significant changes in the business environment.

Most frequently this need most manifest itself in the context of a specific business unit, but often, and most importantly, also at the corporate level.

The modular, "composable" and technology-neutral nature of serviceoriented applications fits well with a large spectrum of "Bottomup" business unit wide and "Top-down" enterprise-wide requirements.

SOA is first and foremost a key enabler to improve companies' ability to adapt more rapidly to the quickly changing business environment.



IT & BUSINESS ALIGNMENT: "DIGITAL TELEVISION CASE"

In Europe Media and Communication Platforms are actually moving to Digital Standard.

RAI is moving from a "present state" (mainly Analog TV) to "future state" (full Digital TV).

This challenge is leading RAI to align his business to supply new services on digital platform.

IT Dept. have to understand this change of context, analysing existing software components and realizing new IT Services.

These new IT services will allow to support new Business Services.



Enterprise Architecture models our new contexts. Service Oriented Architecture is the right way to build our new digital platforms.



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SOA DEFINITIONS

SOA is a group of processes, organizational rules and technical methods to design an architecture to :

 create software services using a definition language and standard interfaces invoked to execute business processes

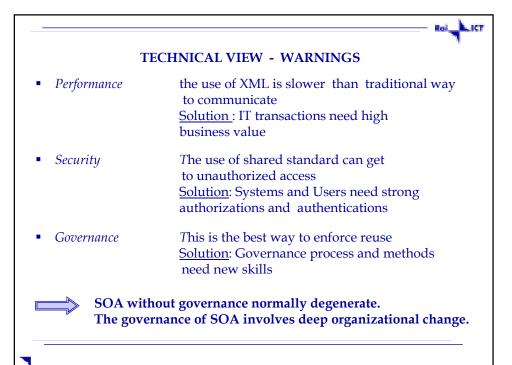
"technical view"

 assure more flexibility and speed to create and change the IT components to meet the business needs

"business" view



SOA doesn't depend on a particular technology





BUSINESS VIEW - GOALS

• *Reduction of time to market*

The reuse of components and the definition of standard allow to implement faster IT components.

Multi-Channel

The independence of services from user interface and the reuse of components support multi-channel.

• Control and update of business processes

The use of standards allows to trace easier the processes and to update them in according to the business requests.

• *Reduction of complexity*

Justify upfront investment on the basis of three main benefit: architectural partitioning, incremental deployment and reuse.



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SOA IN BUSINESS TERMS

The changeable of enterprise and market requirements increase the gap between enterprise needs and IT answers:

"Many companies are adopting SOA to fill up this gap".

Business trends are driving the focus beyond the stability and reliability of operations and processes.

An SOA approach moves the primary focus toward process definition, visibility and control; the main objective with SOA initiatives is to address a more agile, flexible and standardized approach to design, develop and deploy functionalities.

To justify SOA project, organizations must understand that SOAs reflect core business drivers and are not simply technology changes within IT infrastructure.

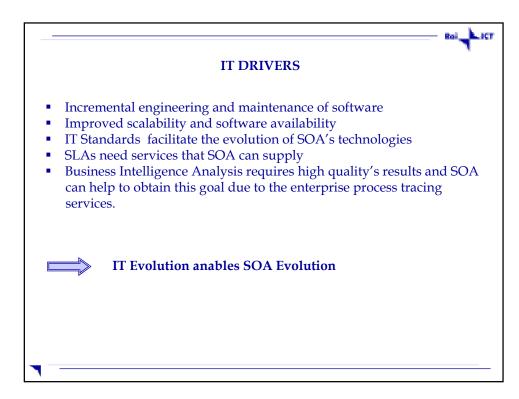


BUSINESS DRIVERS

- B2B, to implement the link between different enterprises
- Multi-channel, to access to enterprise's offers through many ways
- Renewal of systems, for absence of skills and increase of risks
- Merge of different systems
- Business activity monitoring
- ..



Business needs are driving SOA Evolution in the Enterprise Architectures.



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MEDIA AND COMMUNICATION PLATFORMS

Media and Communication platforms are moving to digital standard

- Fixed phone: POTS, ISDN, xDSL-Fibre, WiFi
- Mobile phone: TACS, GSM, GPRS/GPRS Edge, UMTS
- TV SAT: Analog, Digital DVB-S
- Terrestrial TV: Analog, DVB-T, DVB-H

Terrestrial TV is the last Media and Communication platform in transition from analog to digital ...

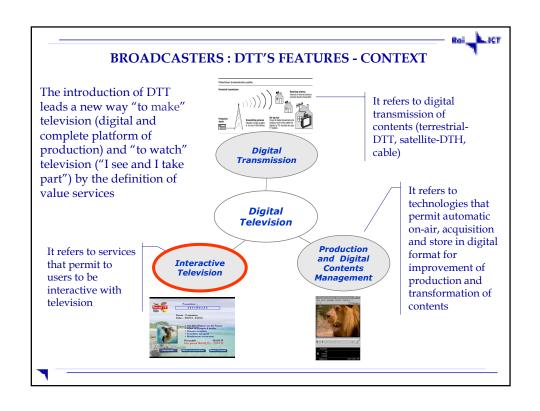


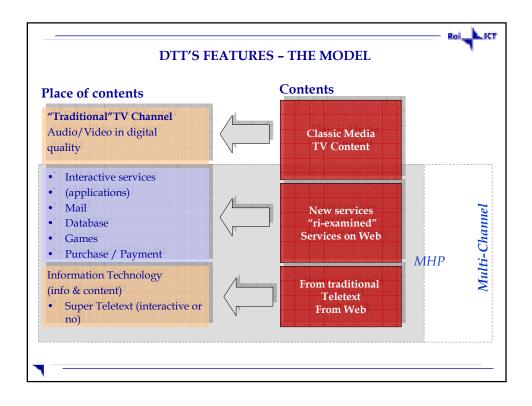
MEDIA AND COMMUNICATION PLATFORMS

The convergence drops the current barriers

- Contents: Production Packaging
 Cinema Music TV Programs Print Radio Programs
- Distribution Network
 Cable, Satellite, Fixed TLC Network, Mobile TLC Network, Optical
 Fibre, Broadcast
- Access technology
 Fixed phone, Mobile phone, TV, PC, ...

Any content - Through any transport - On any computer







BUSINESS GOALS ON DIGITAL TERRESTRIAL TELEVISION

T-Payment It permits the payment of bills and fines; it hasn't a great diffusion

in Europe but it's one of the most interesting application of DTT

T-Government It permits the diffusion of bulletin and informations from public

administration and the partecipation of the people

Interactive It is contained into a TV program

T-Learning It contains applications that permit to execute interactive course

on distance; this is a very important driver for a TV that has to

absolve to public service

Information/ It contains the guide of TV programs, informations on traffic,

Enhanced TV dossiers on news, etc.



BUSINESS GOALS ON DIGITAL TERRESTRIAL TELEVISION

Gaming It contains interactive games, this service permits to capture the

attention of the young people

Participation TV This service includes applications for user's interactive

participation with programs (telequiz, vote, etc.)

Betting It permits bet on sport's events and game of chance

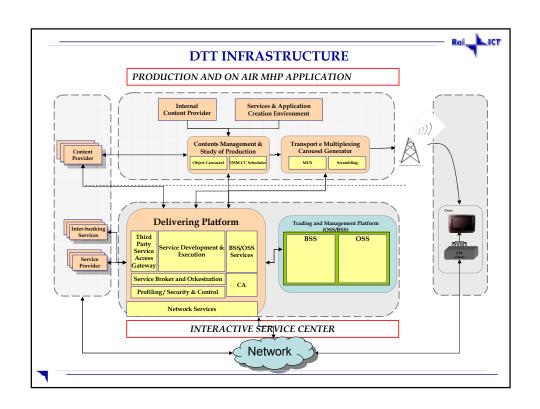
Messaging This service includes chat, communities, dating services, SMS,

MMS; it is available on cable and satellite

Pay per View It includes crypt events that users can purchase; the reception

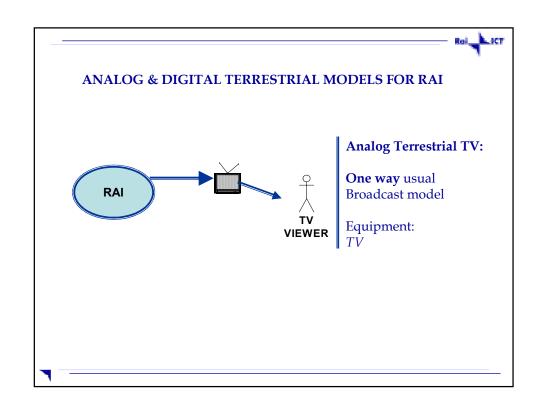
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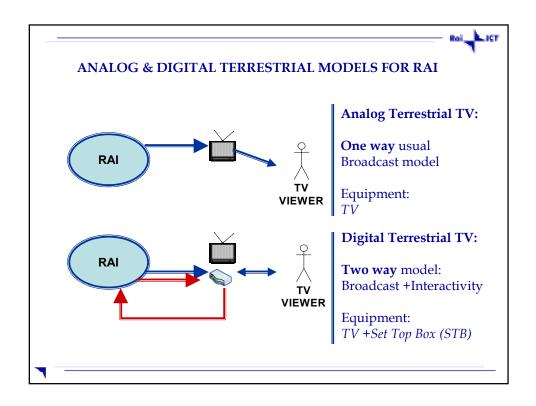
DTT'S FEATURES - CHAIN OF VALUE DTT principal actors are: Broadcaster (RAI) Content/Service Provider (interactive services) (RAI and third parts) Network operator (RaiWay) Telco Final users DTT architecture can be represented into two blocks: • **Production an on-air of interactive applications** (direct channel) o Factory of interactive applications o On-air systems Interactive Service Center o Network Service Platform o Platform of available services o Gateway for third parts services o Pay TV platform and pre-payed cards o Client Database (subscribers, clients of interactive services, clients of Pay TV) o Definition of client's profile

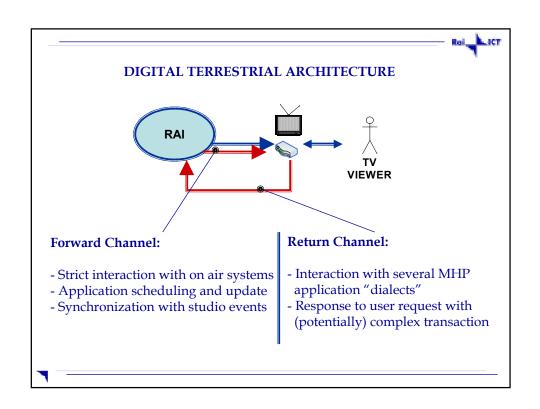


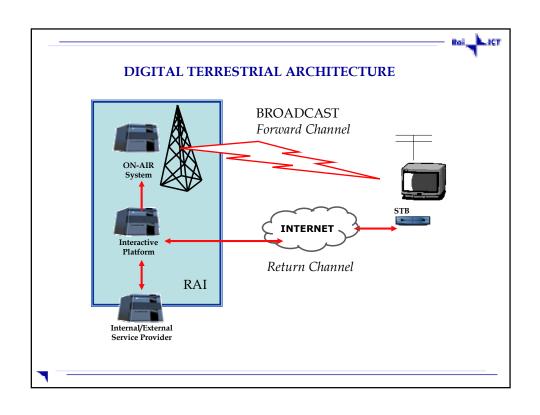
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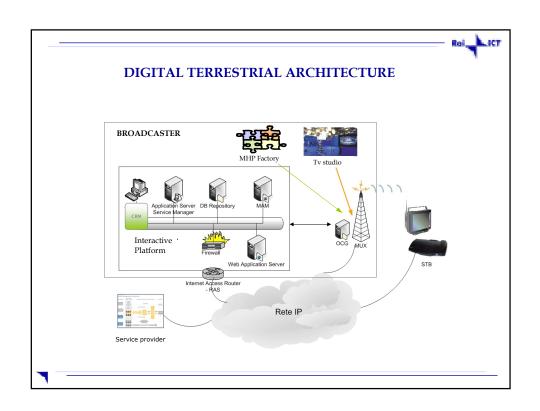
DEMO: Interacting with TV



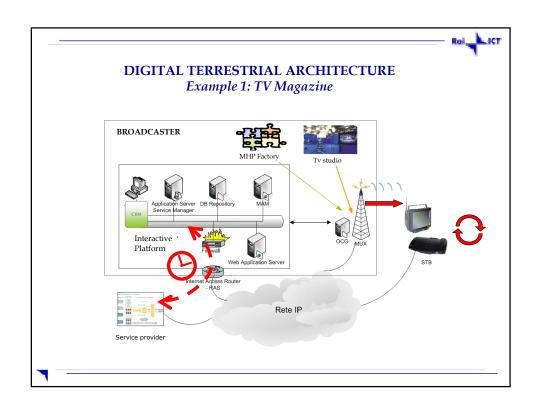




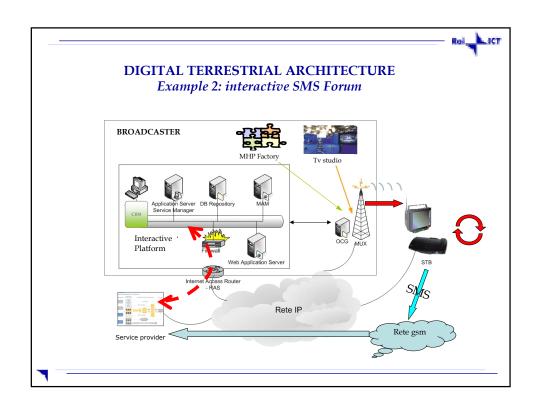




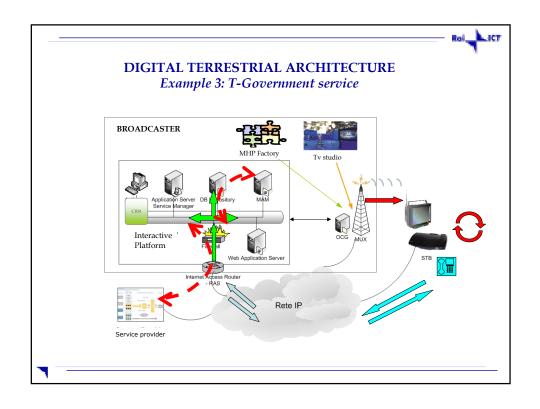


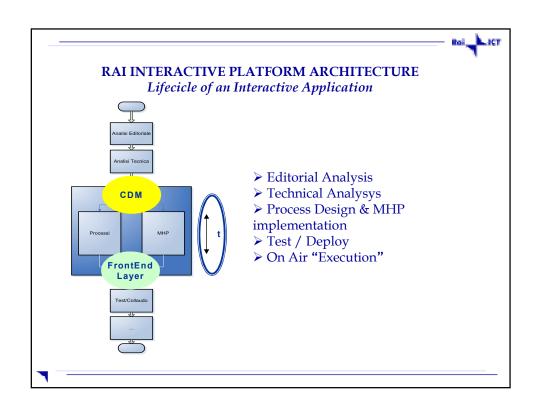


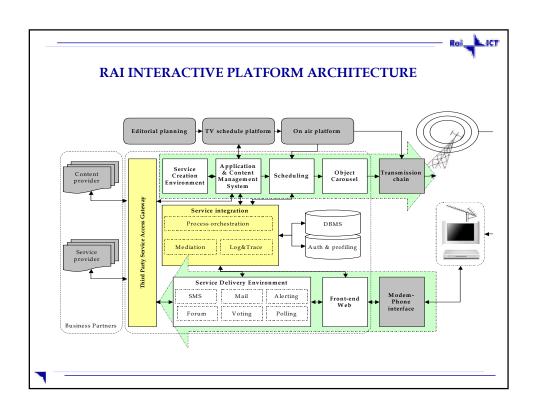


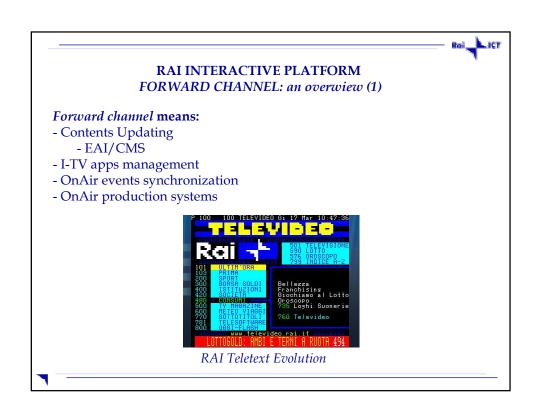


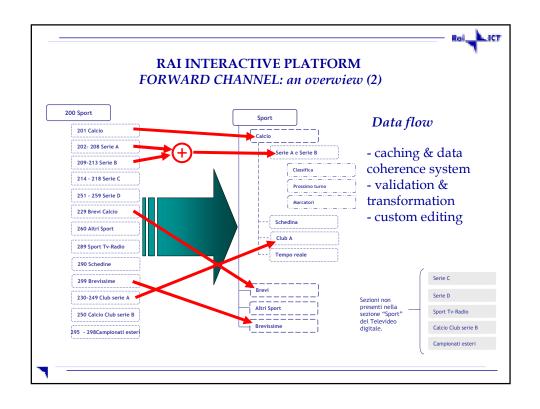


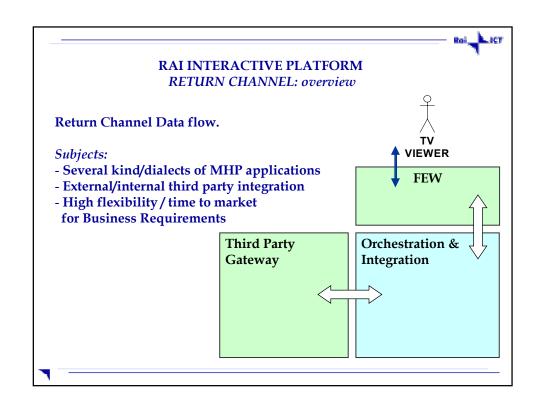


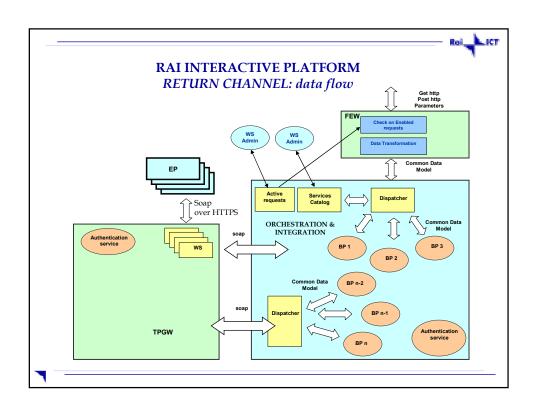


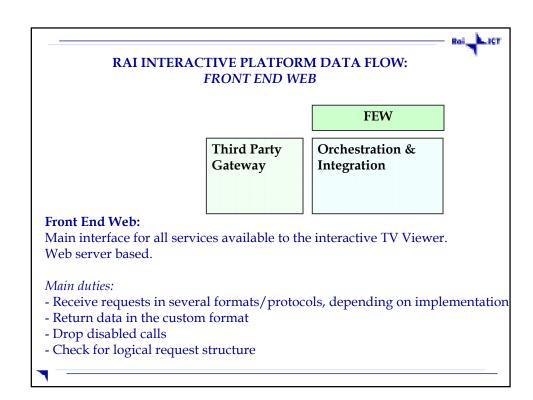


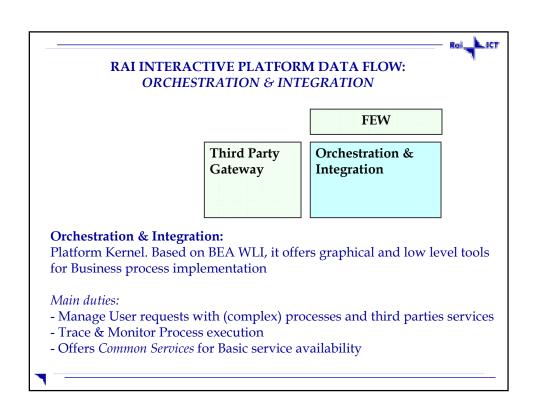


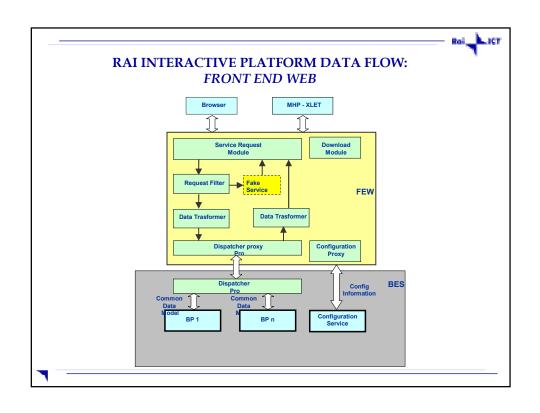


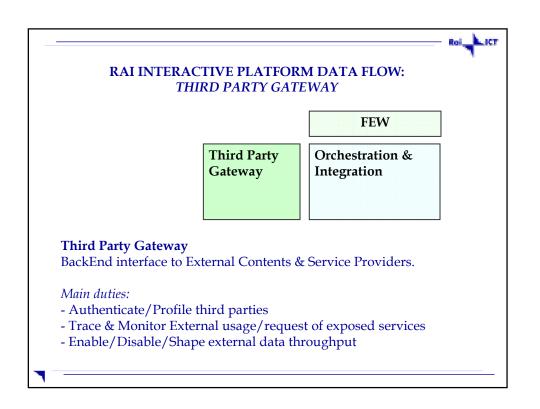


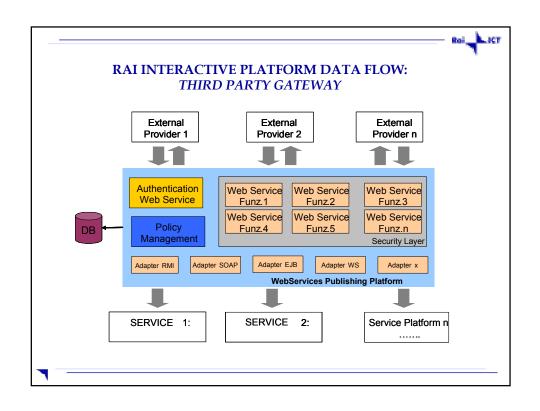


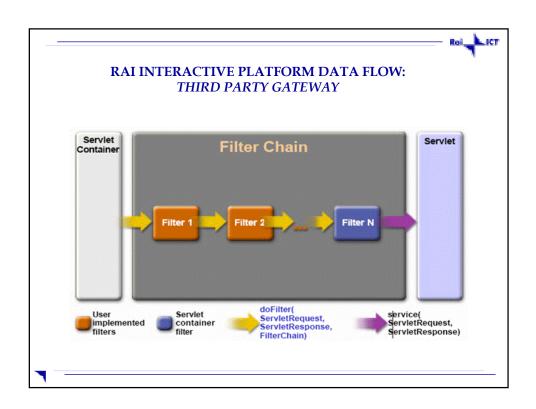














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COMMON DATA MODEL

Definition:

The Platform internal language used to manage:

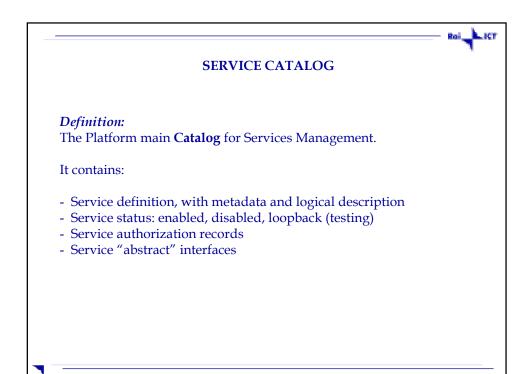
- Communication with Front End Web and Third Party Gateway
- Business process execution
- Transaction logging/tracing
- OSS / BSS support

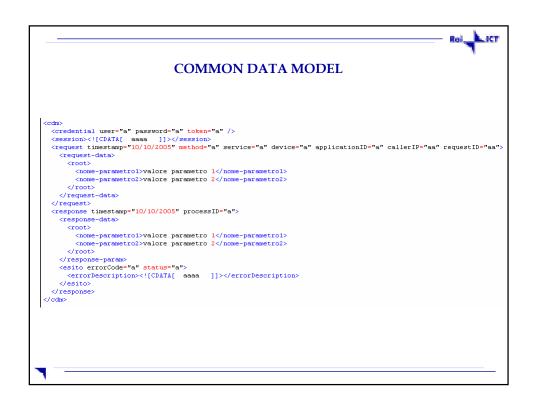
Format:

- Xml based
- "Message passing" model

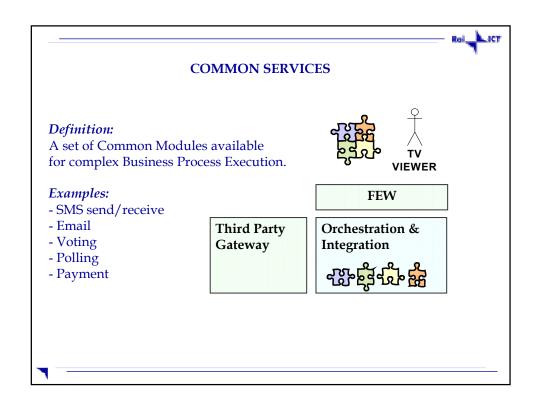
Service Catalog:

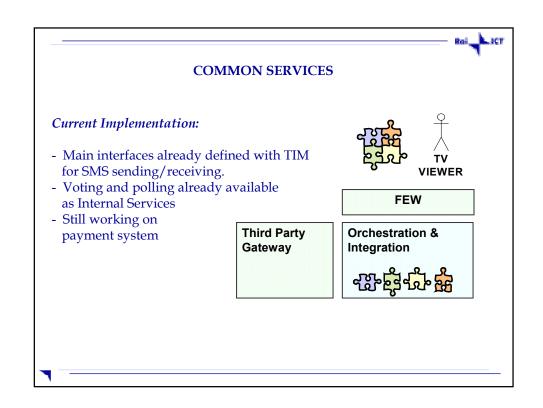
- Each referred service inside the common data model is previously declared and configured into a **Service Catalog**

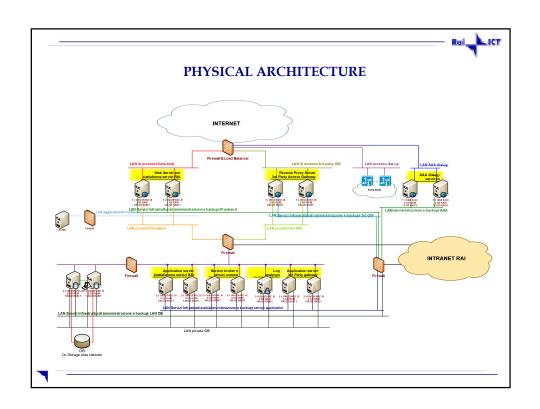




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